KNITTING MACHINE NEWS & VIEWS

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HERE IS WHAT YOU WILL FIND IN THIS ISSUE:

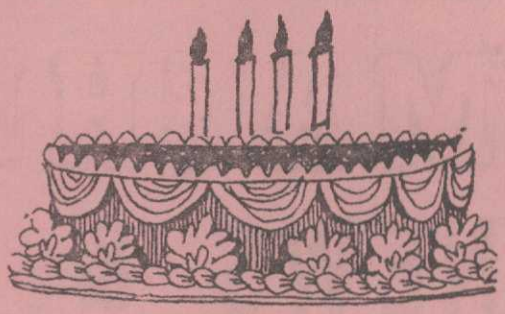
	Page
THINGS'N'STUFF H.M.Selzer	1
PULL ON SHORTS	3
CAP-SLEEVE SLIP-ON TOP	4
TRIM OF THE MONTH Braid Trim	5
PATTERN CORRECTION FOR KNIR MEDALLION	5
CHEERFUL CHUBBY KNITTERS M.Long	6
LARGE SIZE SHELL IN 7 SIZES M.Long	7
HINTS & KINKS Buttonhole Band F.Stafford	9
SQUARE LAP AFGHAN F.Stafford	13
LACE AFGHAN B.Stark	14
TECHNIQUES Fringe	18
AFGHAN LOVELY M.Burkardt	17
AFGHAN PATTERN J.Persichetti	17
PASSAP KNITTING MY WAY I.De Grijalva	19
CHILD'S PLAID PULLOVER I.De Grijalva	20
MISTERKNITTERS D.Cook	22
MISTERKNITTERS FEATURE J.Webster	22
LADIES RAGLAN SLEEVE SWEATER J.Webster	23
GIRL'S SHELL C.Quattrocchi	25
4-PIECE HEIRLOOM BABY BOY SET R.Horuberger	27

NEWS AND VIEWS OF THE EDITORS

JUNE, 1975

DEAR KNITTERS:

Welcome to our 4th birthday party! Have a piece of cake!



It's been 4 years of hectic hustle & bustle, of heart-breaking errors & stupid mishaps.....of successes and joys..... and we have loved every minute of it!

When we read your letters telling us that you think we have the ebst magazine on the market....that you have learned to use your machine.....that you feel as though have found a friend (you have..... thousands of them).....it makes all the tiresome & tedious jobs seem worth it.

We have loaded this issue with patterns for nearly every age group and ability of knitter. Five afghan patterns.....two very easy patterns for casual summer wear....simple enough for a beginner but pretty enough for the more experienced knitter to make up quickly.....one of the loveliest baby sets you have ever seen. Please note that the cardiagn directions are not included..... directions for making a perfect buttonhole band or facing....an so it goes..... we hope you find several things you would like to try.

If you are an advertiser in our magazine please read the special notice so that you don't find your ad delayed or returned. page 5

Speaking of advertising, we get an occassional letter from someone complaining of the large amount of advertising. It is here to stay as it is necessary to meet our expenses. We will certainly be sorry to see even one single subscriber quit for this reason. Let us state, once again, that we promised only 10 pages when we started. The magazine could be as much as 50% advertising and we would still be giving you more than we promised, for we go over 10 usable items per issue. Over these four years we have invested in thousands of dollars of equipment to bring you better quality work. Most of this is being paid for yet..... and will be for quite some time to come. Now you see why we must have advertising.

Well, thank you once again for your loyal support, and for your generous sharing of patterns & hints.

HOPING TO KEEP YOU ALL IN STITCHES,
Alles Walter Hutchinson

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THINGS AND STUFF

BY HAZEL MAE SELZER

QUESTION?? WHAT CAN BE DONE WITH A CARDIGAN THAT RAINBOWS IN THE BACK? On some heavier figures this quite often happens. Also on some older persons, and round shouldered people. The remedy is short rows. These can be done after the hem, or after ribbing by dividing the back width into 1/3's You add the amount of rows needed. An example is---- 140 sts. across back width. I'll use a stitch guage of 7 sts. 10 rows per inch. If you need 1" of length you need a total of 10 rows. Divide 140 by 3 = 46 with 2 left over. Put the 2 on each outer third. You have 47 - 46 - 47. 10 rows ÷ 2 = 5 ÷ 47 = 9 with 2 left over. This means you have 5 groups of 9. Put the 2 left over on 2 of the groups of 9. You have 10-10-9-9-9. This would read."Put 10 sts. in Hold Position on opposite side at the beginning of the next 4 rows and 9 sts. beginning next 6 rows. Then all hold sts. opposite side in work position on next 2 rows. These 10 rows do not get counted in the length of garment.

****** ********* ************* ***********

HEM IDEA- (designed by one of my customers) It is made same with 1 difference. The facing is knit 2 numbers tighter. Then 1 row at tension 10 and 9 rows at 1 numbers lower than main tension. The 10 rows she knits 1-3 tensions higher. She hangs the hem and closes 2-3 numbers higher. She says it lays flatter and isn't as apt to turn up or out.

Hazel Mae Selzer
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AUGUST 2, 1975 - 10:00 - 5:00 EXHIBITION AND DEMONSTRATIONS
AUGUST 2, 1975 - 6:00 -10:00 BANQUET AND FASHION SHOW
AUGUST 3, 1975 - 10:00 - 4:00 EXHIBITION AND DEMONSTRATIONS

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FOR ANY MACHINE
FOR THE BEGINNER UP

ALLES. Read over pattern & circle your size before starting

BASIC PULL ON SHORTS

SIZES: 10-12-14-16-18-20. Waist: 25-27-29-30-32-34: Side Length: 15-16-16½-17-17½-18"
MATERIAL: approx. 8-8-8-10-10-10 oz. 2 strands 2/20 cone yarn or fingering yarn, or any yarn that will easily knit to given gauge
GAUGE: 8 sts, 10 rs = 1" TENSION: about 5

FRONTS: make 2, reversing shaping for left & right leg

Cast on 88-90-92-96-100-104 sts. At tension 1 number tighter than main tension knit 8 rows for hem facing. Knit 1 row Ten. 10.
RC 000. At main tension knit 8 rows. Hang hem. Knit this 1 row to close hem at tension 1 number looser than main tension.
Inc 1 st each side every 4 rows 3-4-5-5-5-5 times. Total now 94-98-102-106-110-114 sts. Knit to row 18-22-26-26-30-34. NOTE: knit less rows for shorter shortss

Shape Crotch:

RC 000. Keeping left edge straight, shape crotch on right side. Bind off 3 sts every other row 3 times (all sizes), then dec 1 st every 2nd row 6-6-6-8-8-8 times; then 1 st every 4th row 23-28-26-27-25-24 times, & finally 1 st every 6th row 3-0-2-1-3-4 times. Total now 50-52-52-58-62-66 sts. Knit even to row 132-134-138-140-144-146.

Waistband:
Transfer every other stitch to next needle for mock rib. Put empty needles out or work. Tension 4 numbers tighter, knit 20 rows. Bind off or pick up first row of ribbing, hang & bind off all sts at one time.

Remember to do all decreasing on opposite side for second leg.

BACKS: make 2, reversing shaping for left & right leg

Follow directions for front up to croctch shaping.

Shape Crotch:

RC 000. Shaping croctch on right side, bind off 3 sts every otherrow 4 times (all sizes). Then dec 1 st on right side every other row 8-10-10-12-11-11 times. From now on knit right edge striaght. MEANWHILE, starting at RC 000, dec on left edge 1 st every 10th row 13-13-13-13-14-14 times. Continue to row 132-134-138-140-144-146 on remaining 61-63-67-69-73-77 sts.

Waistband:

Same as for front.

Remember to reverse the decre sing for second leg.
Helpful hint: to avoid confusion, when you have circled all your size decreases, it is much simpler if you will figure out ahead of time on exactly what rows these decreases should be made, and write them under 2 c lumns. To do so here for all these sizes would make a very confsing pattern.

FINISHING:

Seam sides and center seams, starting at inside of waistband, and working around to outside, and leavinf 1 side open to insert elastic. If you did not machine hem your waistaband, fold over and stitch in place. Cot elastic (non-roll type) approximately 1 inch less than your waist. Try it on for size. Insert in waistband, overlap ends and stitch together securely. Close final opening in band.

FOR ANY MACHINE
FOR THE BEGINNER UP

Read over pattern & circle your size before starting.

EASY CAP-SLEEVE SLIP-ON TOP

SIZES: 10-12-14-16-18-20. To fit bust size 30-32=35-36-38-40. 2" ease allowed
MATERIAL: 2 strands 2/20 yarn or any yarn to easily knit to given gauge
7-8-8-9-9-10 oz. approx.
GAUGE: 8 sts, 10 rs = 1" TENSION: about 5

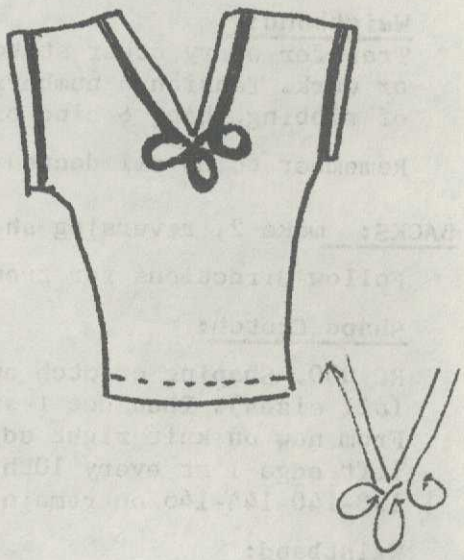
BACK:

At tension 1 number tighter than main tension, cast on 104-112-120-128-136-144 sts & knit 10 rows. Knit 1 row at ten. 10.

RC 000.Knit 10 rs at main tension, then hang hem. Knit the row closing the hem at 2 tensions looser than main ten. Inc 1 st each side every 6th row 12 times. Knit even on 128-136-144-152-160-168 sts to row 110-115-120-125-130-135. Increase 1 st each side every 2nd row 6 times, then cast on 10 sts beg. next 2 rs.160-168-176-184-192-200 sts total.

Shape Armhole & shoulder:
RC 000.
Knit even to row 55-58-60-63-65-68.
Bind off Size 10 only: 4 sts every 2 rs-13 ts, then 3 sts every 2rs-3 ts. For size 12 only: 4 sts every 2 rs 16 times. All others: 4 sts every 2 rs-13-10-7-4 times, then 5 sts every 2 rs-3-6-9-12 times. Bind off remaining 38-40-42-44-46-48 sts for back neck.

FRONT:



Same as for back to row 100-100-105-110-115-120-125.
Bust dart: Turn off row counter. On side opposite carriage place 5 sts in Hold Position before knitting the row, having set carriage for short rows. Repeat this until there are 25-25-25-30-30-30 sts on each side in Hold. On side opposite carriage push back all needles to return-to-work position & knit row. Repeat for other side.

Again turn on counter and inc 1 st every 2nd row, each side, 6 times, then cast on 10 sts beg. next 2 rows. 160-168-176-184-192-200 sts.

Shape armhole & Neck: Work as for back to row 24. Divide work in half by placing all needles on side opposite carriage in Hold Position. Complete one side. Using the 2-prong transfer tool, decrease 1 st at neck edge on row 24 and every 4th row after, 19-20-21-22-23-24 times all together.Still following directions for back, and continuing to decrease neck, work until there are 61-64-67-70-73-76 sts remaining for shoulder, and starting to shape shoulder on row 55-58-60-63-65-68.

Complete other side in same way.

FINISHING:

Seam shoulders & sides. Work 1 row single crochet, then 1 row backwards crochet around sleeves and neck edges. Trim with pattern given below, arranged according to drawing and tacked down in place.

TRIM WILL BE FOUND ON NEXT PAGE

TRIM OF THE MONTH

EASY BRAID TRIM

Use this braid to decorate any type of garment. It's quicker than the tubular cord and lays flatter. Use a tension about 1 number tighter than the main tens.

Needle set-up: 1.111.1 Cast on over 5 needles. The . represents a needle left out of work.

You may use either open or closed cast on. If you will use the open method, with scrap yarn & ravel cord, and take off on scrap yarn, you may make an invisible joining.

Simply knit in plain stockinette stitch for the desired length. Stretch slightly and outer stitch will roll inward.

PATTERN CORRECTION

I must apologize for a stupid error I made in the May issue, in the pattern for knit medallions.

I will start at the beginning:
RC 000. You have cast on 37 sts and knit 2 rows.
Now, count in the 3rd stitch from the edge, & place this and every 6th needle in Hold Position, ending with 3rd stitch from edge.

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SPECIAL NOTICE FOR ADVERTISERS

IF YOU ARE AN ADVERTISER PLEASE READ THESE CHANGES- IMPORTANT!

The deadline for advertising is the 20th of the month. We must ask you to meet this deadline. You may phone & reserve space until the 23rd if you find an unavoidable delay. We must work on such a tight schedule that we simply cannot make any exceptions. Those received after the 20th, without prior notice of delay, will automatically appear in the next issue.

Business card reproduction is limited to the standard 2" x 3½" card. Outsize cards must pay for 2 spaces. Also, please do not write in additional messages in pen or pencil as these will not reproduce legibly. Include a note with your card, and we will be glad to type it in for you. Those not meeting these standards will be returned.

We do appreciate your cooperation. Thank you.

CHEERFUL CHUBBY KNITTERS
by Martie Long

HI THERE:

Well, here we are again to see what we can make this month. How about a simple shell with a jewel neckline? Again we will use the same gauge so that our skirt, shell and jacket will match.

Here are some hints on using the pattern. ON THE SECOND PAGE I HAVE GIVEN YOU FOUR DIFFERENT SIZE & DEPTH DARTS. CHOOSE THE ONE THAT IS RIGHT FOR YOUR SIZE AND THEN PUT IT IN YOUR PATTERN. In determining the depth of your dart, measure from the neck-shoulder point to waist back and then to waist front. The difference is the amount of dart that you will need.

In those sizes that require more than 200 sts to be cast on, here is what I have done before. Instead of casting on the hip amount of stitches, I cast on the shoulder stitches and knit straight up. Then I knit the stitches used for the underarm shaping for each side as one piece. IE: size 52: I would cast on and knit 128 sts to row 176, turn the row counter back to 0 and knit to row 54, shape the neck and continue as per pattern. Then I would cast on 52 sts, knit to row 40 and do decreases in the center to resemble a regular side seam. Continue to row 176. Turn counter to 0. Put half + 11 sts in rest. Then decrease from the center out 1-1-11, 1-2-11, 1-3-11. Then BO 22 sts in center and shape the other side the same. This way, when you weave the seams together, they will be at the side and you don't have to have a seam down the center front. And best of all, when you do weave the seams, they won't show.

As for the dart, I short row increase the dart the way that we did for the bottom of the skirt so that the wraps will not show.

I have been charting for the larger sizes for sometime now, and we have found that in the larger sizes you will knit approximately 2" less in the bust than you actually measure. The more the amount of knit fabric the more the stretch. So if you knit the size you think that you wear and it comes out large, you will have to knit to a smaller size.

After you have made it with a jewel neck, try a V neck, lower scoop, or what ever strikes you.

Again ladies, if you have any pr blems with your knitting, let me hear from you. All problems will be answered in the column. If you need an immediate answer, please send a self-addressed envelope, stamped. I would also like to hear what kind of patterns you enjoy knitting and would like to see charted on this page.

Happy Knitting 'til Next Month.

Martie Long

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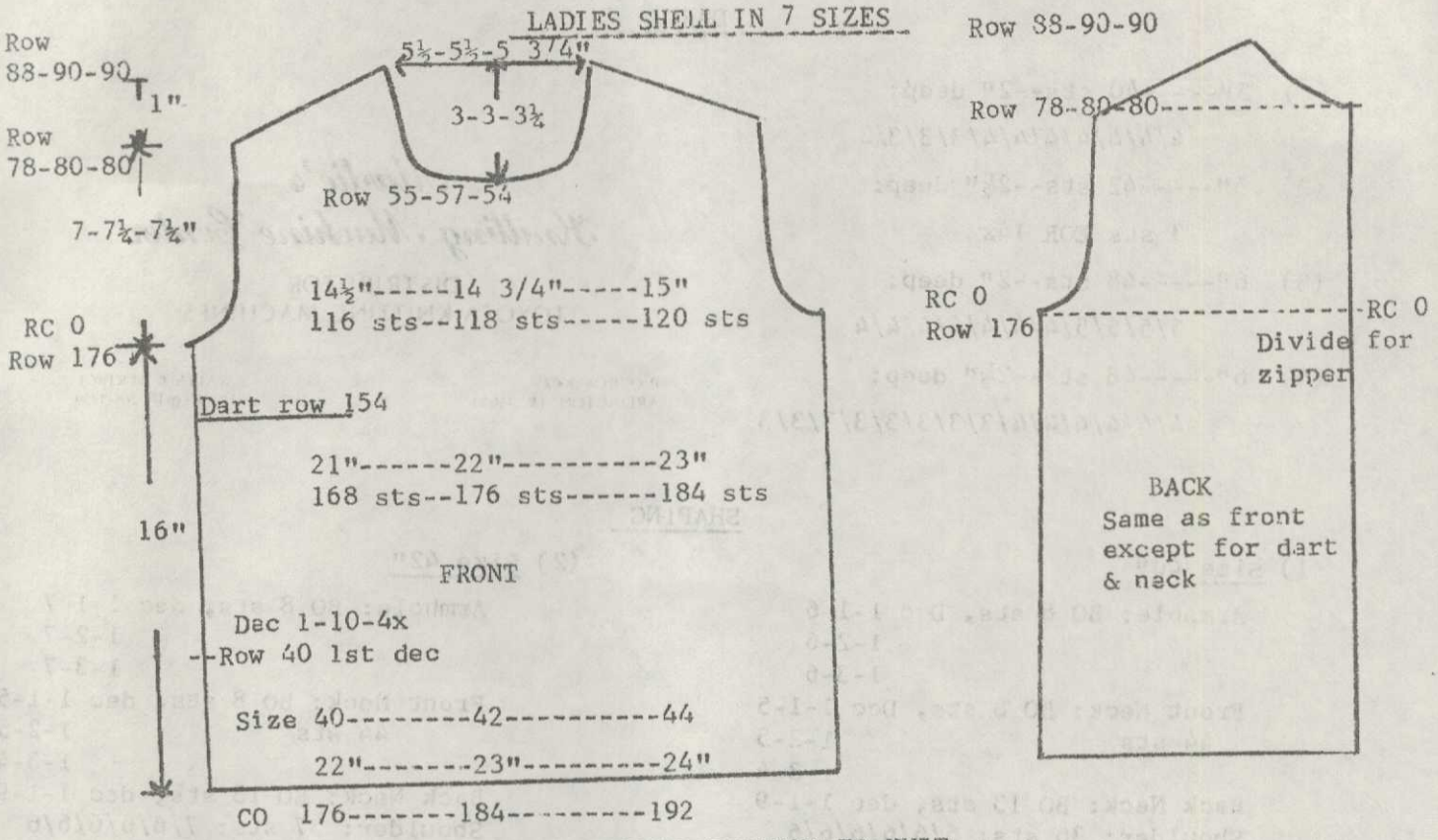
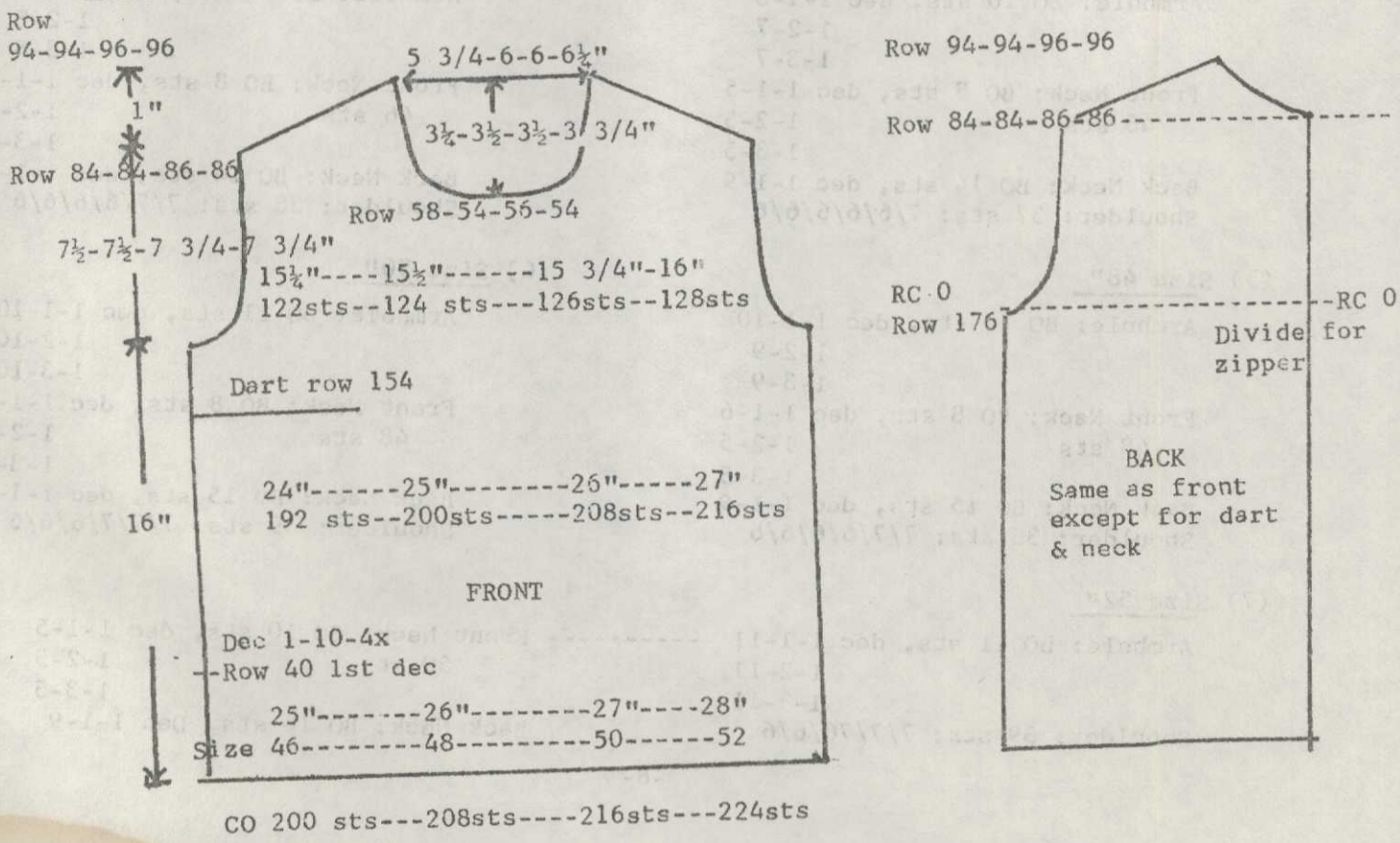


BE SURE TO READ ENTIRE PATTERN BEFORE STARTING TO KNIT

Gauge: 8 sts, 11 rs = 1" Tension: 4

Yarn: 1 strand 2/11 or 2 strands 2/20 Amount: 8-10 oz.



DART

(1) 5"-----40 sts--2" deep:
4/4/4/4/4/4/4/3/3/3/3

(2) 5"-----42 sts--2½" deep:
3 sts EOR 14x

(3) 6"-----48 sts--2" deep:
5/5/5/5/4/4/4/4/4/4/4

(4) 6"-----48 sts--2½" deep:
4/4/4/4/4/4/3/3/3/3/3/3/3/3/3

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SHAPING

(1) Size 40"

Armhole: BO 8 sts, Dec 1-1-6
1-2-6
1-3-6
Front Neck: BO 8 sts, Dec 1-1-5
44 sts 1-2-5
1-3-4
Back Neck: BO 13 sts, dec 1-1-9
Shoulder: 36 sts: 6/6/6/6/6/6

(2) Size 42"

Armhole: BO 8 sts, dec 1-1-7
1-2-7
1-3-7
Front Neck: BO 8 sts, dec 1-1-5
44 sts 1-2-5
1-3-4
Back Neck: BO 13 sts, dec 1-1-9
Shoulder: 37 sts: 7/6/6/6/6/6

(3) Size 44"

Armhole: BO 10 sts, dec 1-1-8
1-2-7
1-3-7
Front Neck: BO 8 sts, dec 1-1-5
46 sts 1-2-5
1-3-5
Back Neck: BO 14 sts, dec 1-1-9
Shoulder: 37 sts: 7/6/6/6/6/6

(4) Size 46"

Armhole: BO 10 sts, dec 1-1-9
1-2-8
1-3-8
Front Neck: BO 8 sts, dec 1-1-5
46 sts 1-2-5
1-3-5
Back Neck: BO 14 sts, dec 1-1-9
Shoulder: 38 sts: 7/7/6/6/6/6

(5) Size 48"

Armhole: BO 10 sts, dec 1-1-10
1-2-9
1-3-9
Front Neck: BO 8 sts, dec 1-1-6
48 sts 1-2-5
1-3-5
Back Neck: BO 15 sts, dec 1-1-9
Shoulder: 38 sts: 7/7/6/6/6/6

(6) Size 50"

Armhole: BO 11 sts, dec 1-1-10
1-2-10
1-3-10
Front Neck: BO 8 sts, dec 1-1-6
48 sts 1-2-5
1-3-5
Back Neck: BO 15 sts, dec 1-1-9
Shoulder: 39 sts: 7/7/7/6/6/6

(7) Size 52"

Armhole: BO 11 sts, dec 1-1-11
1-2-11
1-3-11
Shoulder: 39 sts: 7/7/76/6/6

Front Neck: BO 10 sts, dec 1-1-5
50 sts 1-2-5
1-3-5
Back Neck: BO 16 sts, Dec 1-1-9

HINTS & KINKS

by Fred Stafford

A well made facing or buttonhole band is the mark of a good knitter. If not done properly, it can ruin the garment. Here is a new method which gives a sharp edge and a very neat appearance. In order to perfect this method before using it on a garment, make a sample swatch as follows:

1. Using a medium weight yarn (2/11, Trenzado, or sock yarn) and Tens 6 or 7, pull out 21 needles. Beginning on the left side, "e" wrap cast on and knit one row from right to left.

2. Set carriage so that needles pulled out to D position will stay in Hold from left to right and will knit back in when the carriage moves from right to left. Now pull out the center stitch to D position and knit 2 rows; carriage ends on left. Repeat this for 60 rows and bind off.

3. So far, I am sure this is familiar to you, but here is the new idea. Fold facing along turning stitch, right sides out. Pick up and put back on the machine these turning stitches, one on every needle, being sure to pick up both strands of the stitch. Knit 1 row at Tens 10 from left to right, and do a slip stitch bind off. This type of facing has a firm edge that will hold its shape. If you are not familiar with the slip stitch bind off, it is described in detail at end of this article.

Now that you see how simple this is, here are some practical applications. You can add this slip stitch row to the facing on a garment you have already made. If the band has stretched and tends to ripple a bit, this slip stitch row will tighten the edge and hold it firm. This method can also be used to make a permanent crease in a pair of slacks. On occasion you may want to use a contrast color yarn for the slip stitch row for decorative purposes.

Another way to use this slip stitch row is on an afghan edge. Frances uses a facing along the long sides of an afghan and latches it to the rest of the afghan to make an edge that will not roll and does not require a crochet border. After latching the facing to the afghan, she does this slip stitch bind off row with a large crochet hook to give a sharp edge which holds well even on the heaviest yarn.

For a garment knitted in an overall Fair Isle pattern, this is a good facing to use in a solid contrasting color. If the garment is to be all one color and you want to knit the facing on as you make the garment, here is a good way to latch the facing down instead of sewing it. This makes a neater and more decorative finish. Try this sample first:

1. Pull out 31 needles to the right of 0 to represent the garment; and 22 needles to left of 0 for the facing. "E" wrap cast on and knit 1 row to the left. Now take stitch No. 1 to the right of 0 and place it on stitch No. 2, pushing needle No. 1 out of work. Leave this needle out of work for the entire garment.

2. Set carriage the same as given in Step 2 above; pull out needle No. 11 on left of 0 for turning stitch every other row, as in Step No. 2 above, and knit 100 rows. If you want to make buttonholes, knit the marking thread over the 4 buttonhole stitches on each side of turning row in the facing and finish the buttonholes later. When the piece is completed, take off on a piece of scrap yarn the end stitch on the left edge of the facing (Needle No. 22 to L). This stitch is to be used for latching the facing together. Now bind off the remaining stitches and remove piece from the machine.

3. Follow Step No. 3 above, making the slip stitch row in the turning stitches. Finish the buttonholes at this time.

4. To latch the two sides of the band together, fold over facing, and holding the garment with wrong side facing you and upside down so you begin at the bind off edge, get a loop on the latchet tool by pulling it toward you through the bind off row where the needle was left out of work, and making a half turn so the latchet tool is now ready to begin joining the two halves of the facing together. Slip the latchet under the first 2 bars (2 rows in OWP position). Next, using the tool, ravel out the stitch you were holding on a piece of scrap and pull this stitch through the 3 loops on the tool. Now slip the tool under the next 2 bars, ravel another stitch and pull through the 3 loops on the tool. Continue in this manner until you have latched the entire facing down. It is very important that you slip the tool under 2 bars each time before raveling the stitch and pulling it through. When you reach the end, it will be necessary to pull a piece of the garment yarn through the last loop left on the tool and secure it in place.

SLIP STITCH BIND OFF

Finish the garment with carriage on left, K 1 row at Tens 10. Pull all needles out to Hold Pos. to get the stitches behind latches, then push these needles back so the ends of the open latches are just in front of the gate posts. I use the back of the latchet tool and run it across the butts of the needles a couple of times to line up the needles properly.

1. Beginning at the end opposite carriage, place the tool in the hook of the first needle, with hook of the tool facing toward right side of machine. With the back end of the tool slightly lowered, place the first finger of the left hand on the needle butt. With left hand in this position, hold left thumb against the knitting just below the gate posts. It is important to keep the thumb against the fabric to prevent stitches from slipping and closing the latches. Holding the needle and tool locked together, push back on the needle butt until the stitch slips over onto the tool. Be sure to keep the handle of the tool low; if it is held too high, the stitch will slip back onto the machine.

2. With the stitch now on the tool, unhook the tool from the needle, lower handle until tool is vertical and push it straight up so the stitch

slips behind the latch. With the tool in this vertical position and the stitch behind the latch, place the hook of the tool onto the open latch of the next needle to the right. As before, transfer the stitch from the needle onto the hook of the tool by pushing the butt of the needle with the first finger of the left hand, keeping this stitch in the hook of the tool.

3. With the 1st stitch behind the latch and the 2nd stitch in the hook, unhook the tool, turn it a quarter turn to the left so the hook is up, pull the tool toward you so the 1st stitch slips over the 2nd stitch and off the tool. Be sure to hold thumb tightly against fabric to prevent closing of the latches during this step.

4. Lower the handle of the tool so it is again vertical and push it up so the remaining stitch goes behind the latch. Continue with this method until you have removed the last stitch from the machine and it is behind the latch of the tool. Now catch the yarn leading from carriage into the hook of the tool and pull it through the last stitch. Cut the yarn and pull the end through the loop, thus finishing the bind off.

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SQUARE LAP AFGHAN

EASY PATTERN
ANY MACHINE

FRANCES STAFFORD
ATLANTA, GA.

FINISHED SIZE: 48" x 48".
MATERIALS: Sport yarn used double strand. 32 oz.
TENSION: 10, every other needle.
GAUGE: 5 sts & 7 rows = 1".

This pattern eliminates all hand finishing except the latching together and is a good way to use leftover yarns. Two skeins of 2 oz. each makes the two border strips. It also takes 4 oz. for each strip, so these can be done in different colors. I had just a few yards left of each color strip and put all these scraps together for a center panel of strips to use up the yarn.

BORDER STRIP (MAKE 2)

Set Row Counter to 000. "E" wrap cast on 13 sts EON. K 1 row. Set carriage so stitches stay in Holding position one way and knit back in the other way. Pull out center stitch to Hold Position, K 2 rows, knitting center st back in on 2nd row. Repeat to Row 334. Take 1st and last st. off on scrap yarn to latch with and bind off remaining stitches.

CENTER STRIPS (MAKE 7)

RC000. "E" wrap cast on 31 sts EON. K 1 row. Hang weights or a comb. *Pull all needles forward to Hold Pos., being careful ti keep stitches in the hooks of the needles. Unthread carriage and pull thread between 1st and 2nd needles, and with latchet tool catch yarn, twist the tool a half turn to get a loop on it, and do a chain stitch cast on BEHIND the sts, beginning with the 2nd needle and ending with the 2nd needle on the other end. Slip the last loop off teh latchet tool onto the end needle, pull yarn out of the way and hook onto end of machine. Thread the carriage with a SINGLE STRAND of yarn, change Tens to 7 and knit across row. Ravel out last stitch and reknit it using both the single strand and double strand that is being held out of the way. This is done to get the double strand into proper position for next row of change stitch. Repeat from * in opposite direction.

Do 2 more rows of chain stitch, then cut single strand of yarn, rethread carriage with double strand AND the short piece of single strand remaining and at Tens 10 knit in stockinette stitch across row. This is an eash way to get rid of the ends of yarn rather than doing it later by hand.

Continue in stockinette to Row 331. Repeat 4 rows of chain stitch cast on as at the beginning. Rethread the double thread and the end of the single strand, K 1 row take off 1st & last st. on scrap, ind off rest.

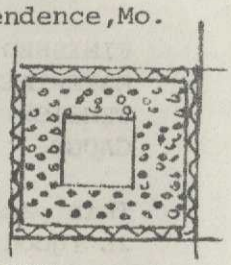
LATCHING TOGETHER

Fold over border strip at the turning row and hairpin lace latch it to one of the center strips, taking 2 loops from center strip, and 2 loops from each side of the border strip. Be sure to catch the loops from the chain stitch cast on as you go. Sew together the double fold at each end. With crochet hook G, do a slip stitch through the turning stitches along edge of border. (See Fred's HINTS & KINKS.)

LACE AFGHAN (56" x 80")

MADE ON BROTHER LACEMAKER
ADAPTABLE TO OTHER LACE MACHINES

Designed by
Beulah Stark
Independence,Mo.



MATERIALS: Millor Piropo or Sport Weight Yarn, 16 oz. each of 3 colors, 4 oz. border color.

TENSION: 10 on every needle. 5 strips, 7 squares in each strip.

PATTERN: 1-3-5-7 needles, lace carriage from left to right, K 2 rows.
2-4-6-8 needles, lace carriage from right to left, K 2 rows.
Make sure an even number needle is on each end, and use the lace carriage from opposite direction each time. Use this lace pattern continuously throughout each strip.

(For 588: Pattern #552 from Book K808002, #760 from Book K0050001.
For 800: Card Cassette No. C, Operation Card #23.)

With scrap yarn, cast on 61 sts. every needle, being sure an even number needle is on each end. K 6 or 8 rows. Change yarn to Color 1.

Rows 1-24: Work even in pattern as described above.
Rows 25-34: Activate needles, leave out in D position the 6 end needles on each side, push all other needles back to B Position. Work in Pattern.
Rows 35-36: Push back to B position needles 7-8-9 from each side, all others in D position.
Rows 37-64: Leave in D position needles 1-2-3-4-5-6 & 10 from each side, push all other needles back to B position.
Rows 65-66: Push back to B position needles 7-8-9 from each side, all others in D position.
Rows 67-76: Repeat rows 25-34.
Rows 77-98: Repeat rows 1-24.

Rows 99-102: Change to Color 4 (border color), work in pattern 4 rows.

This completes 1 square of strip. Change to Color #2, turn row counter to 000 and continue squares. On 7th square in strip, stop at row 98. Knit 6 or 8 rows in scrap yarn and drop from machine. Make 4 more strips, arranging colors as follows:

1 2 3 2 1
2 3 1 3 2
3 1 2 1 3
1 2 3 2 1
3 1 2 1 3
2 3 1 3 2
1 2 3 2 1

ASSEMBLING: With Size 1 crochet hook, crochet strips together by tying Color 4 to first hole on side of 1st strip, slip stitch through hole, ch 1, sc in first hole on 2nd strip, ch 1, sc in 2nd hole of first strip. Continue to end. Make sure in single crocheting that hook goes in hole on knit side of both strips. When all strips are joined, attach Color 4 through first stitch of cast on or bind off row, slip st. through 1st st, ch 1, sc through next 2 sts held on waste yarn, ch 1, continue across first strip, ch 2 between strip, and continue across to end. SC 2 times in last stitch making curve. Ch 2, sc in 1st hole, ch 2, continue down side and all way round afghan. Row 2: SC loosely around in chain loops (ch 4, sc around). Row 3: Ch 2, sc in each st. around. Tie off. Fringe ends if desired.

The same design would be beautiful for a lace table cloth or bedspread using appropriate size crochet cotton and used over colored sheets or undercloth.

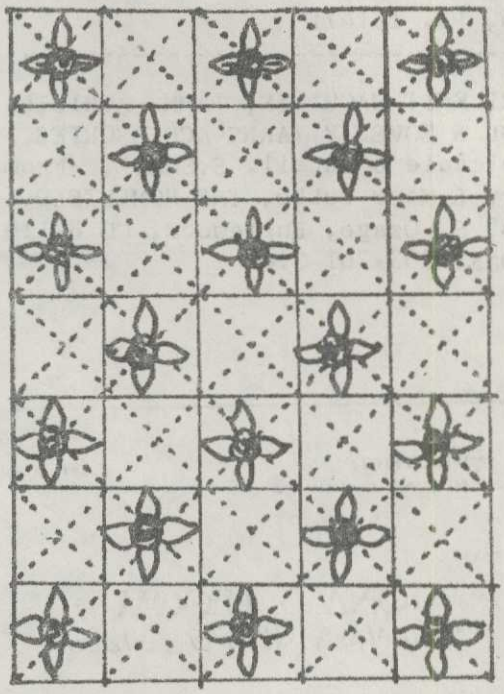
FOR ANY MACHINE. KNIT & CROCHET

Work, but well worth effort

ADAPTED FROM A HAND KNIT PATTERN.

WILD ROSE AFGHAN

MATERIAL: 10 4 oz. skeins 4 ply worsted in main color, 3 in rose pink, 4 in green. Crochet hook size 4 or 5.
SIZE: approx. 52 x 72
TENSION: 10



PATTERN SQUARES: make 35 alike

Cast on 20 sts, every other needle, using scrap yarn and ravel cord, and ending with carriage on left. Knit 1 row with MC yarn. Carriage on right.

On left side place 1 needle in Hold Pos. every other row 19 times. 1 needle remains in work. Do not wrap needles as holes are part of the design. On left side, return 1 needle to Work every other row 19 times. All needles now in Work. This forms 1 corner of square.

Repeat this 3 more times, to make 4 corners, but knit only 1 row, for final row, ending with carriage on left. Scrap off. Join open edges with Kitchener stitch.

LEAVES: make 68 alike

Cast on 3 sts every other needle, with green. Knit 2 rs.
Increase to 13 sts by moving needles out each side of center stitch, so that eyelet forms on empty needle. Knit 2 rows between decrease rows. RC 12. Dec 1 st each side every other row to 3 sts. Place all 3 sts on 1 needle and fasten off.

ROSE: make 17 alike

Ch 5, join with sl st to form ring.
RD 1: Work 12 sc in ring.
RD 2: Work 1 sc in nextsc, ch 3, sk 1 sc. Repeataround, ending sl st in first st.--6 ch--3 loops.
RD 3: In next loop work 1 sc, 1 sdc petal (yo hook, insert hook into loop and pull up a lp, yo and thru 2 lps) 5 times, yo and thru all 6 lps on hook, ch 2. Repeat around, end sl st in first st.
RD 4: Ch 5, insert hook in next sc from back to front and pull lp out at back, yo and complete sc, ch 5, repeat around, end with 1 sc.
RD 5: In next loop work 1 sc, 5 dc and 1 sc. Repeat around
RD 6: Working sc from back to front between 2 sc of round 4, sc ch 6. Repeat around.
RD 7: In next loop work 1 sc, 7 dc, and 1 sc. Repeat around. End off.

FINISHING:

Block squares. Work 1 row sc around each square. Sew 4 leaves in centers of 17 squares, with points not quite meeting at the centers, and having leaves centered between eyelet design, as in picture. Attach rose in centers of the leaves. Join squares together by sl st to left lower edge, ch 2, sl st to 3rd st of right lower edge, sl st to 5th st of left lower edge, etc, using rose yarn. Fringe lower edges if desired, or work a shell stitch crochet edge.

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FOR PASSAP DUOMATIC

DESIGNED BY MARIAN BURKARDT
W. BROOKLYN, ILL.

AFGHAN LOVELY

There are many versions of this pattern, but this one is preferred by Marian. Dimensions could be cut down for a lovely baby afghan.

MATERIAL: 30 to 32 oz. 2/16 Rochelle cone yarn (or comparable yarn) without fringe best all of one color
SIZE: 42 x 72"

Use all needles on both beds.
Cast on at Ten. 3 with racking. Knit 2 rows.
CX/CX ten. 3½. Knit 2 tubular rows.
N/N Knit 2 rows.
Put all pushers into working position on front bed.
Ten 3 on back lock, ten. 2½ on front.
Pattern: N/AX 2 rows ← 2 rows 0. Work 40 rows.

Set pushers in this way:

```
1 1 1 1 1 1 1 1 1 1   1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1 ;
                    1  1  1  1  1  1  1  1  1  1  1  1  1  1  1
 9 all up                  25 alternating                        9 up
```

all across the bed, keeping in pattern rythm.
Work 120 row. RC 160.
Set all pushers up for 40 rows. RC 200
Again set up pusher sequence for 120 rows.
Continue to RC 1540 (good & long) or desired length. This results in squares!

If desired, start as above, and when you put the pushers as illustrated, leave in that set up and do desired length, then finish with 40 rows with all pushers.

Whichever method you use, complete with 2 rows N/N, 2 rows CX/CX, 2 rows N/N, using the same tensions as you used for beginning. Use crochet bind off.

FOR JUKI or TOYOTA (automatic models could cut a card)

DESIGNED BY JOANNE PERSICHETTI, LAFAYETTE, CO.

AFGHAN PATTERN

MATERIALS: one 4 oz sk. knitting worsted or afghan weight yarn for each panel.
SIZE: each panel is 8" wide, 60" long. Make 5 or 7 (odd number) for width desired.

NEEDLE SET UP:

```
11....1.1.1....1.1.1....1.1.1....1.1.1....1.1.1....1.1.1....1.1.1....11
35                                                                  36
```

TENSION: 10 (or as required for yarn)
JUKI: buttons 1 & 7, reversing button back.
TOYOTA: buttons 1,3,4,5,6,7,9,10,11,12 (not 2 & 8)

Six rows to pattern. Rows 1,2, & 3, slide dial or zig zag on 1. Rows 4,5,& 6 slide dial on 4.

"E" cast on across above needle set up. (carriage on right). Knit 2 rs. RC 0. Push both PART & one TUCK button on carriage (Juki). or both TUCK buttons (Toyota & Brother). Pull handle each row. When row counter is odd # and divisble by

3, change slide dial to 4. When row counter is even (carriage at right) and divisible by 6, change slide dial to 1. About every 6 to 9 rows move edge weights up or end sts will not knit.

End piece on either row 2 or row 5, and knit 2 rows plain (no TUCK buttons). Put 2 end sts on each end on a safety pin and bind off sts in between loosely, carrying yarn across needles out of work. When two panels are finished, ravel 2 sts on safety pin all the way down on each. Taking two loops from one, pull through two loops on the other one. Secure with extra piece of yarn or with fringe. Large afghan (60") about 580 rows.

TECHNIQUES

ALLES

MAKING FRINGE

Cut strands of yarn double the length of fringe desired, allowing a little extra for the knot. If you are making fringe for an afghan, allow an additional skein of yarn for the fringe. A quick way is to cut a piece of a paper carton to desired length, and wind yarn around evenly and smoothly, then cut end.

The number of strands you use is up to you. It can be anywhere from 1 to 6. It must also be decided how closely fring will be spaced. I usually use 3 strands in every 3rd stitch. Bear in mind that 3 strands will result in 6 strands when fringe has been knotted.

1. Fold strands in half and hold in left hand.
2. Insert crochet hook from front to back at point of first fringe, and pull through the loop as shown in figure 1.
3. Insert crochet hook in loop and pull the yarn ends through loop, as shown in figure 2.
4. Pull ends of fringe to tighten.
5. Repeat across row, equally spacing fringe.

Fig. 1

Fig. 2

OPTIONAL:

6. After yarn strands ahve all been knotted, another row of knots may be added. This would have to be decided in advance, for additional length must be allowed.
7. Divide 2 adjacent groups of fringe in half and knot together at least 1 inch below the first knot, as in figure 3.
8. For even more luxuriant fringe, still another row of fringe may be knotted the same distance down. This time you will be knotting together the original strands of each group.

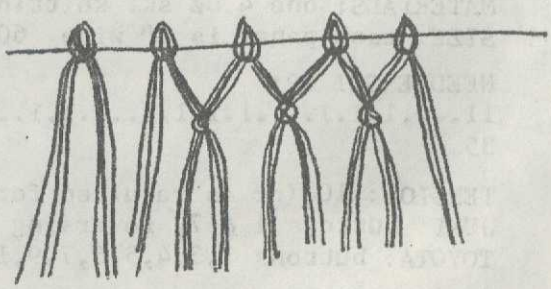


Fig. 3

FINISHING:

9. Smooth out finished fring, even lightly steaming if needed, then trim all uneven ends.

Before going on to the other set-ups on the dial selector, I wish to spend a little more time with the very versatile ones we have discussed: i.e. the AX, BX, and CX.

A completely automatic set-up is:

```
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   Back Bed   N
  1 1 . . 1 1 . . 1 1 . . 1 1
    P       P       P       P
  P       P       P       P          Front Bed AX ←
```

The number of needles put in work on the beds will depend entirely upon the piece of work you are going to make. I have found this set-up equally nice for fine yarns or heavier ones. It works equally well for childrens garments, capes, sweaters and pullovers, or blouses. For a nice firm edge it is better to allow one extra needle on the back bed on each side as shown above.

Since this is fully automatic, there are no changes to be made, no changes of levers or pushers. One can knit as easily as if using the stockinette stitch, yet get a very beautiful piece of work.

Another completely automatic method is the BX set-up for Fair Isle:

```
  p  p  p  p  p  p  p  p  p  p
p  p  p  p  p  p  p  p  p  p  p
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   Back Bed  BX ←
  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
  p p p p p p p p p p p p p p p p p     Front Bed BX ←→
```

At any time a design is wanted, the pushers may be arranged for it on the front bed.

I make pockets over this set-up for a child's sweater, working the child's initials in a different color. Makes a nice trim--or I find an animal pattern to work on the chest of the sweater.

Since dropped shoulders are showing in the Spring & Summer fashions, the armhole decreases and bind offs do not have to be made. Just knit straight to the shoulder before taking off. When working the sleeve, do not make the sleeve cap, but take it off the machine a few rows above the point where the bind off would have been made for the armhole. When finishing the garment, sew the center of the sleeve to the outside edges at the point where the shoulder seams are joined. Join the sleeve and continue on down, joining the fronts and backs. This gives a dropped shoulder effect, and makes the knitting simpler. On a plain pattern stitch such as this one, I often do not take the back off the machine, but instead mark the stitches to be used for the neck with a piece of waste yarn knitted in by hand to mark the neckline, then continuing on down the front, finishing up with the rib or hem as on the back.

To finish the neck, I rehang the stitches of the back in 1 x 1 rib and knit the desired number of rows and bind off. Finish the front in like manner, then sew the edges together to finish.

With these easy methods, one can quickly knit up a nice serviceable sweater for the younger generation. (I don't know but that I would be tempted to make one up in this manner for the oldsters.)

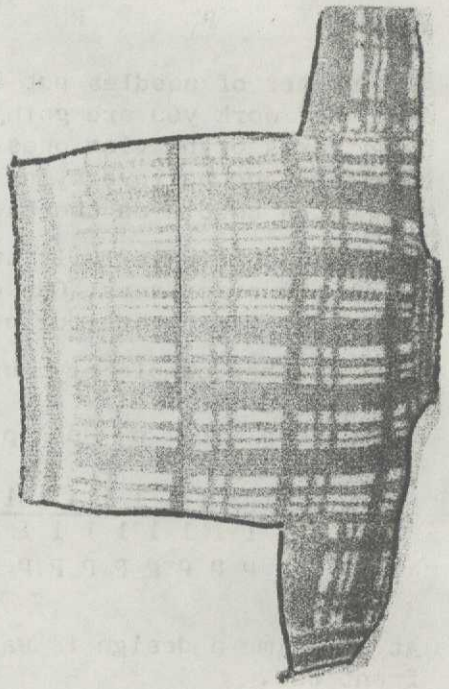
FOR PASSAP DUOMATIC DESIGNED BY IRENE DE GRIJALVA

CHILD'S PLAID PULLOVER

MATERIAL: fine cone yarn-- 2/23 banana, 6 oz; coffee, 6 oz.
GAUGE: 7 sts = 1", 23 rs = 1" in pattern
SIZE: 4

DIAL SELECTOR: B all needles in work. BX ⟷ All needles in work BX ⟷
RACKING HANDLE DOWN
PUSHERS: Alternating on back bed. See diagram for front bed.

```
p  p  p  p  p  p  p
 p  p  p  p  p  p
1 1 1 1 1 1 1 1 1 1 1
-----------------------
  1 1 1 1 1 1 1 1 1 1 1
  p  p        p p
    p  p p p p    p p
```



BODY: Front & Back Alike

Cast on E.O.N. 45/45 sts. Racking Handle UP.
Tension 2¼. Both yarns together. 1 x 1 rib.
Knit 24 rows.
Racking Handle DOWN. Dial Selector set in pattern. Single strands of yarn.

Row Counter 000. Tension 3.
2 rows yellow, 2 rows brown twice. RC 8.
6 rows yellow, 2 rows brown twice. RC 24.
2 rows yellow, 2 rows brown 4 times. RC 40.
14 rows yellow RC 54.
2 rows brown, 2 rows yellow twice. RC 62.
2 rows brown. RC 64.
6 rows yellow, 2 rows brown twice. RC 80.
2 rows yellow, 2 rows brown 3 times. RC 92.
10 rows yellow, 2 rows brown once. RC 104.
2 rows yellow, 2 rows brown once. RC 108.

Repeat completely once, then repeat to row 82. RC 282 (or more if a longer pullover is desired.)

Put 24 sts on each end onto back bed from front. Bind off sts nearest lock. Move lock to opposite side. Bind off 24 sts, leaving center sts. Change dial selector to N/N. Tension 2. Knit 8 rows yellow, 2 rows brown, 8 rows yellow. Bind off LOOSELY. Make another exactly like this.

SLEEVES:

Cast on 30/30 sts. Work exactly like body to row 92. Bind off.

FINISHING:

Join shoulder seams. Sew center sleeve at shoulder seam. Sew underarm seam on arm and body. Block.
(Note: if sides of body aren't firm. a single crochet stitch along the edged inproves the looks of the garment.

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THE MISTERKNITTERS

16918 E. Pagosa Way
Denver, Colo. 80239

June, 1975

ATTENTION MALES:

Send in your letters, along with a picture of yourself or a garment, or a pattern, or all three. We would be most happy to print them. Won't you share your ideas with us? Any material submitted will be returned to you, unharmed, at your request.

Our men here in Denver are waiting to hear from you.

Sincerely,

Dennis

Dennis Cook

A welcome to the MisterKnitters World is extended to James C. Webster, HM1, USN, of Arbutus Village, Johnstown, Pa.

We have learned that the military world has fine knitters in its ranks, and the Knitting World of Jim began years ago, who through the encouragement of his grandmother, learned hand knitting. While he was stationed in Scotland he purchased a Jones (Brother KH 800) and taught himself.

Jim experiments with many different designs, particilarly the Aranian patterns. Says Jim, "I find them a challenge." However, his wife gets a bit upset, in as much as Jim does crocheting, crewel, embroidery, weaving, and hooking rugs. There proves to be more than one thing at a time in the making.

Jim is still in the services of our country, and is often abroad, with only 3½ years remaining until his retirement. Due to his not being stateside more permanently in the past, it has been rather hard for him to organize a Men's Club in his home area of Johnstown, Pa. All you fellows in the area feel free to contact Jim. I'm sure he'll appreciate hearing from anyone of you. His address is James C. Webster, HM1, USN, Apt. C-05, Arbutus Village, Johnstown, Pa. 15904. 11

We certainly wish Jim the very best of luck in forming a Mens Club, and our sincerest thanks for allowing us to share his "Knitting World" with us.

RADAR PATTERNS

BARBIE PATTERNS.....BABY & CHILDRENS PATTERNS.....

.....ALSO SOME WOMEN'S PATTERNS.....

SEND S.S.A.E. FOR LIST AND INFORMATION

DREDA HILL KNITS

7106 Leader
Houston, Texas 77036

FOR ANY MACHINE

SUBMITTED BY JAMES C. WEBSTER
JOHNSTOWN, PA.

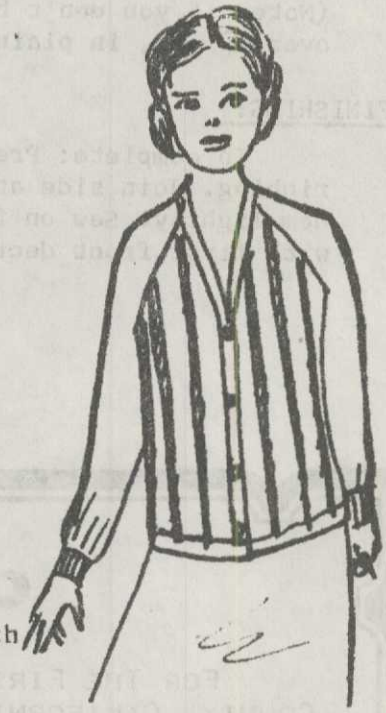
LADIES RAGLAN SWEATER

SIZE: 40" at bust; Back Length from Neck: 22½"; Sleeve Seam: 17"
MATERIALS: 18 oz. English Casio Crepe or fingering weight yarn, or 2 ply 2/20
GAUGE: 7 sts, 10 rows = 1 inch in stocking stitch; 17 sts = 2" over rib

BACK:

At main tension cast on 128 sts. Knit 20 rows.
Increase 1 st each end of next row, and every following 10th row 10 times. 148 sts. Knit straight to row 135 (13½")

Shape Raglan:
Set counter to 0. Bind off 4 sts at beg. of next 2 rows, then dec 1 st atboth ends of next and every other row to 44 sts. Bind off.



FRONTS:

At main tension cast on 56 sts. Knit 20 rows.
Begin pattern:
First panel: counting from front edge, place 5th st on on 4th needle, leaving empty needle in W.P. Place 6th st on 7th and 7th st onto 6th needle, as in a cable. Place 9th st on 8th needle, and 8th st on 9th needle. Place 10th st onto 11th needle, leaving empty needle in W.P.
Second Panel: Place 17th st onto 16th needle, leaving empty needle in W.P. Place 18th st onto 19th needle and 19th st onto 18th needle, as in a cable. Place 21st st onto 20th needle and 20th st onto 21st needle. Place 22nd st onto 23rd needle, leaving empty needle in W.P.
Third Panel: Place 29th st onto 28th needle, leaving empty needle in W.P. Place 30th st onto 31st needle and 31st st onto 30th needle, as for a cable. Place 33rd st onto 32nd needle and 32nd st onto 33rd needle. Place 34th st on 35th needle and leave empty needle in W.P.
KNIT THIS ROW. Knit next 3 rows plain.

These 4 rows are the pattern. Work 9 more side increases on every 10th row, from previous increase, but at the same time repeat these 4 pattern rows 17 more times, then omit 3rd panel and work 3 more patt. on remaining 2 panels. Omit 2nd panel and work 3 more patt on 1st panel. 66 sts. Knit straight to row 135 (13½").

Shape Raglan:
Set counter to 0. Next row bind off at side edge 4 sts, then dec 1 st a front edge. Knit next row. Dec 1 st at raglan edge every other row, but at the same time dec 1 st at front edge every 7th row from previous decrease 12 times in all. Now keep front edge straight, but continue with raglan decrease as before until 2 sts remain. Knit 1 row. Bind off.
Work another, reversing shaping.

SLEEVES:

With tension given for rib, cast on 68 sts. Work 2½" of K1 P1 rib (or work mock rib if desired). Change to main tension and stocking stitch. Inc 1 st at both ends of every 7th row until you have 106 sts. Knit straight until row 170

(17") or longer, from beginning.

Shape Raglan:
Set counter at 0. Work as for back raglan until all sts have been used up.
Fasten off.
Make another to correspond.

FRONT BAND:

With tension given for rib, cast on 16 sts. Work ½" in K1 P1. On next row work buttonhole on center 4 sts, then work this row. Make 4 more buttonholes at 3" intervals. Knit until band fits all around neck and down other front, then cast off.
(Note: if you don't have a ribber you can make this band in plain stockinette, over 17 sts, in plain stockinette, and working buttonhole s in band & facing.

FINISHING:

To complete: Press with warm iron over a damp cloth, on wrong side, omitting ribbing. Join side and sleeve seams. Turn in 10 rows all around lower edge and hem lightly. Sew on front band with a flat seam, placing last buttonhole level with first front decrease. Press seams. Sew on buttons.

Minikin Knits

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110 Caps
111 Child's Outfit
112 Child's Outfit, 2 Or More Pieces
113 Child's Sweater
114 Child's Ski Outfit
115 Infant's Blanket Or Afghan
116 Infant's Set, 2 Or More Pieces
117 Infant's Sweater
118 Home Furnishings
119 Poncho
120 Stole
121 Tops
122 Man's Sweater
123 Woman's Dress
124 Woman's Outfit, 2 Or More Pieces
125 Woman's Sweater
126 Other

THE FAIR IS TO BE HELD IN PLACERVILLE ON JULY 17 - 20 AND ENTRIES CAN BE MADE BY ANYONE IN THE COUNTY.

FOR ANY MACHINE
FOR THE BEGINNER UP

DESIGNED BY CEIL QUATTROCCHI
CEIL'S ORIGINALS, VERONA, PA.

GIRL'S SHELL (Knit Sideways)

TENSION: 10

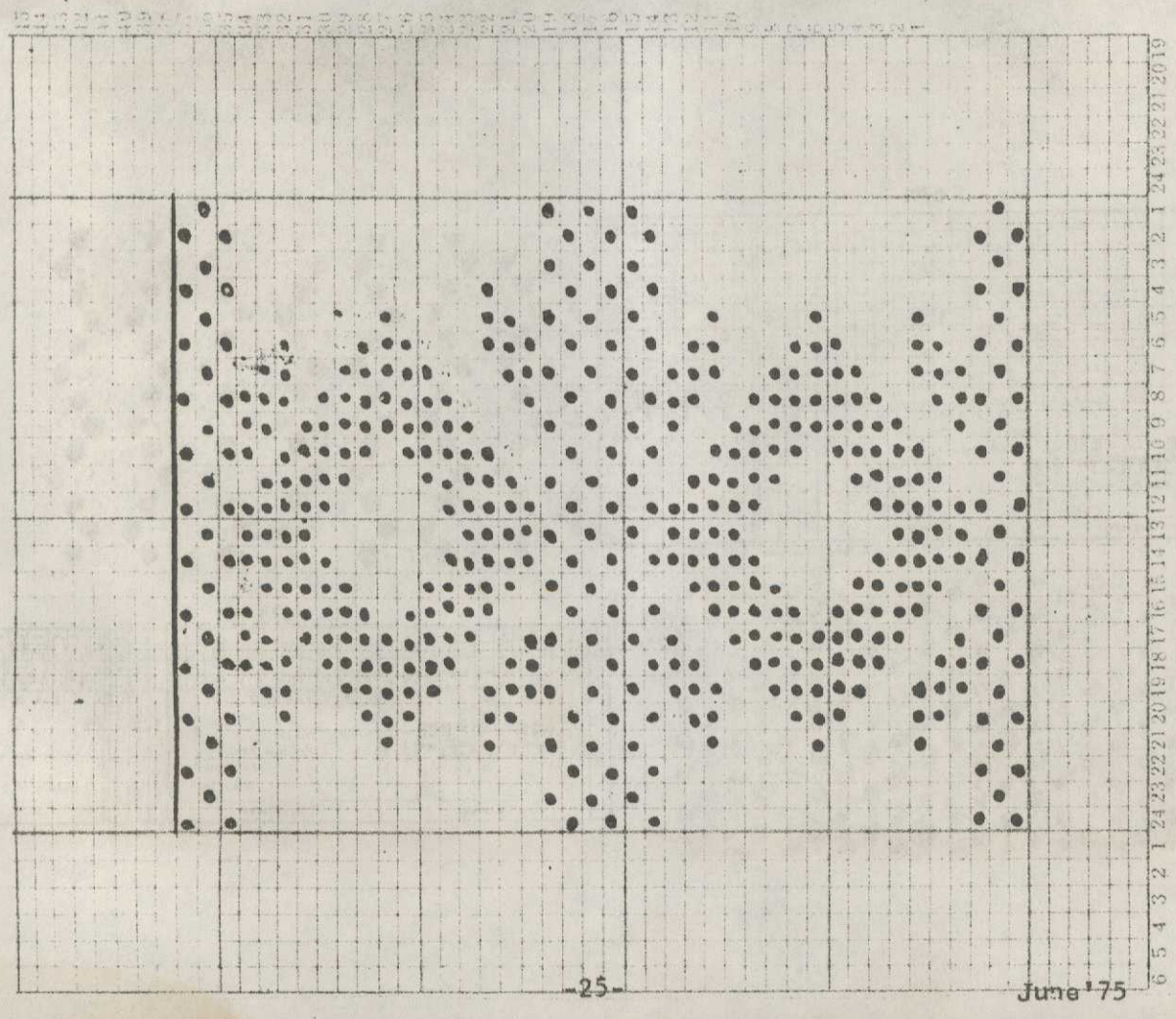
SIZES:	4	6	8	10	12	14	16
MATERIAL: 3/16 cone yarn(baby yarn) oz.	2½	3	3	4	4	5	6

FRONT OR BACK--make 2

Cast on to left of 0.....sts	32	36	40	44	48	52	56
Knit to row.....	32	32	32	32	40	40	40
Cast on to right of 0.....sts	60	64	68	72	76	80	84
Knit even to row.....	73	79	85	86	96	102	108
Knit Fair Isle pattern of your choice or use design below (40 rs) to row...	113	119	125	126	136	142	168
Continue to knit even to row.....	154	166	178	180	192	204	216
Bind off from right side.....sts	60	64	68	72	76	80	84
Knit on remaining sts to row.....	186	198	210	212	232	244	256

Bind off remaining sts. Sew up side seams. Sew shoulder seam 1 to 1½" past side seam. Hem sleeves. Single crochet around neck and bottom, using 1 single crochet to every 2 knit sts.

For an added touch put this scallopped edge around neck and bottom:
Sc in forst sc, skip next sc, 5 dc in next sc, skip next sc, sc in next sc.
Repeat from * around.



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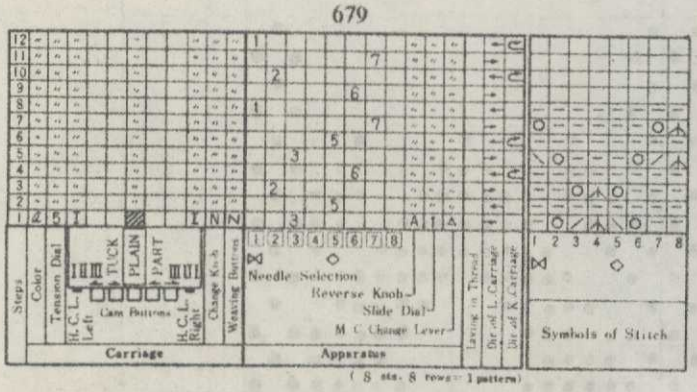
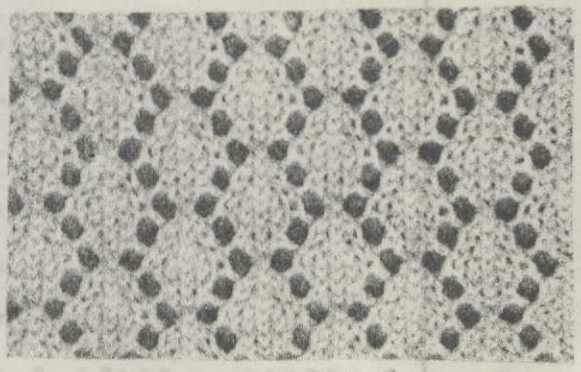
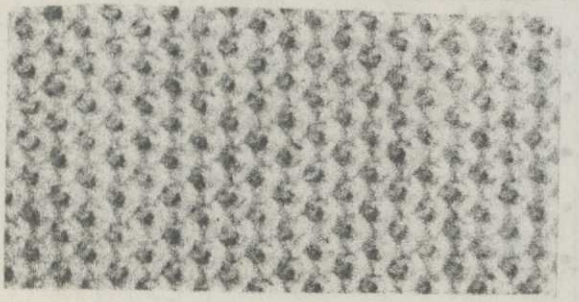


(8 sts. 8 rows= 1 pattern)





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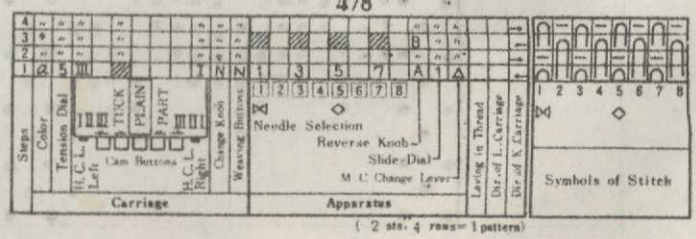


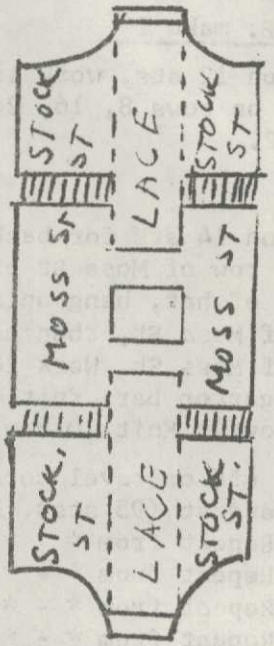
(2 sts. 4 rows= 1 pattern)

FOR THE ADVANCED KNITTER
WRITTEN FOR BROTHER LACE MODELS
BUT COULD BE ADAPTED TO OTHER
MACHINES

ADAPTED FROM A HAND KNIT PATTERN
BY RITA HORNBERGER, AKRON, OHIO

FOUR PIECE HEIRLOOM BABY SET FOR BOYS

SIZE: Newborn to 6 mos.
GAUGE: 8 sts, 12 rs = 1" in stockinette
8 sts, 20 rs = 1" in Moss Stitch
MATERIAL: Ravon or Caraglo (or Sparkle)
STITCH PATTERN: Leaf and moss (see designs



SUIT

Cast on 22 sts. Knit 7 rows even, ten. 5. Knit 1 row ten. 8 for turning row. Knit in pattern (lace) at ten. 5 for 18 rows. Cast on 18 sts at end of next 6 rows (70 sts). Working pattern on center 24 sts only, complete 9½ center patterns (row 76).

Transfer E.O.S. to next needle and mock rib on 12 continuing pattern on center 24 sts, for 12 rows. (Row 88). Take 23 sts each side off on scrap yarn.

Work center 24 sts in pattern until there are 14½ patterns. Take off center 24 sts on scrap yarn. Sides will be completed one at a time.

Hang one side (13 sts) back on machine with right side towards you, E.O.N. Pick up sts in between and knit 12 rows rows in Moss St (23 sts). Bind off 10 sts at armhole edge (13 sts). Knit 56 rows. Take off on scrap yarn.

Knit up other side, reversing shaping.

Hang 13 sts and hand knit first row of Moss St. Hang 24 center sts, and hand knit first row of Moss St. Then hang last 13 sts and hand knit first row of Moss St. Knit back second row of Moss St. Knit 14 rows Moss St. Bind off center 24 sts and take one side off on scrap yarn.

Knit 1 shoulder (13 sts) in Moss St for 36 rows. Take off on scrap yarn. Repeat for other side of shoulder.

Hang back on machine first 13 sts and hand knit first row of Moss St. Cast on center 24 sts. Hang on second 13 sts and hand knit as first side. Knit second row od Moss St. (50 sts). Knit in Moss St for 58 rows.

Cast on 10 sts at end of next 2 rows (70 sts). Knit 10 rows of Moss St. Set at Ten. 3. Turn with garter bar. Transfer E.O.S. for mock rib across (35 sts). Knit 12 rows ribbing. Set ten. back to 5 and pick up E.O.S. (97 sts). Knit 54 rows even. Bind off 8 sts at beg of next 6 rows (22 sts). Knit 18 rows even. Knit 1 row at ten.8 for turning. Knit 7 rows Ten. 5. Bind off. Sew snap tape on crotch.

BLANKET

PATTERN: Leaf GAUGE: as above TENSION: 5

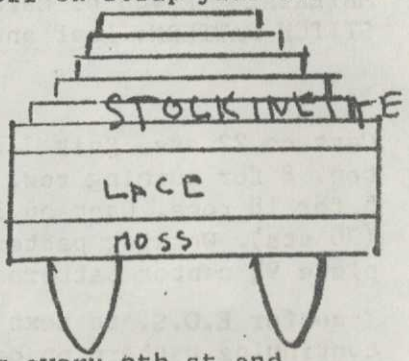
Cast on 200 sts. Knit 4 rows even in stockinette.
Work 416 rows in pattern, keeping 4 edge needles each side in stockinette.
Knit 4 rs even. Bind off. Steam block. Pin blanket binding over 4 rows on each edge, mitering corners neatly. Sew by hand or machine with large zig zag stitch.

HAT

SIZE, GAUGE & STITCH PATTERNS SAME AS FOR SUIT (Leaf + Moss Stitch)

EARLAP: make 2

Cast on 12 sts, work in Moss St, increasing 1 st each side every 8th row 4 times on rows 8, 16, 24, 32. Work even for 20 rows. Take off on scrap yarn on row 52.



HAT:

Cast on 14 sts for back, hang first earlap and hand knit first row of Moss St over these sts. Cast on 48 sts for front of hat, hang on second earflap and hand knit first row of Moss St, then cast on 14 sts for back. Knit second row of Moss St. Work 20 rows in Moss St. (Row 72) Turn with garter bar. Knit 1 row even. Work 4 patterns of lace (32 rows). Knit 10 rows stockinette st. (116 sts)

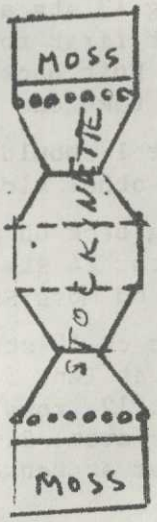
Take off on ravel cord and scrap yarn. Rehang, decreasing every 6th st and each end st (95 sts). Knit 1 row.

Repeat from * - * dec every 5th st (76 sts)
Repeat from * - * dec every 4th st (57 sts)
Repeat from * - * dec every 3rd st (38 sts)
Repeat from * - * dec every 2nd st (19 sts)
Repeat from * - * dec every st (10 sts)

Take off on scrap yarn and draw yarn through all sts and fasten. Sew back seam. Backward crochet around edge of entire hat. Make 3 buttonholes on edge of one earlap and sew 3 buttons on other earlap. Make pompom and attach to top.

BOOTIES

SIZE, GAUGE, TENSION SAME AS FOR SUIT. MOSS STITCH + STOCKINETTE.



Ten. 5, cast on 19 sts. Knit 1 row. Set counter to 0. Work 20 rows Moss St. Knit 1 row even and turn with garter bar. Knit 10 rows in stockinette st. Set a row of eyelets. Knit 2 rows even
Short row for heel down to 7 sts, then back to 19 sts. Knit 17 rows even. Shape toe down to 5 sts 5 sts and back to 19 sts. Knit 19 rows even, set a row of eyelets. Knit 10 rows and turn with garter bar.
Knit 20 rows with Moss St. Knit 1 row v n and bind off. Sew up side seams and run ribbon through eyelets.

PATTERN STITCHES

Lace pattern is for Brother 588. Other lace models would have a similar design. Non-lace carriage models use manual transfer symbol chart.
Moss Stitch is for Brother machine. Nearly all machines have this in their stitch design books. For those who don't, or for non automatic models, your machine MUST be able to do a TUCK stitch. Place E.O.N. so it will tuck on 1 row. Next row is plain knit. Set alternate E.O.N. to tuck for 1 row. Knit 1 row plain. These 4 rows form the Moss stitch.

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We are taking advance orders on #3&4, something exciting in knitting books, excellent for beginnners.

$2 per single copy or $6 per yr..... mailed to your home. #1&2 still avail.

WANTED: YOUR HINTS

We are planning to do a booklet on hints, all sorted out by various categories for easy use.
Maybe what you have been doing for years & thought everyone knew is just what someone else needs to beat a problem.

WE ARE OVER-STOCKED ON PATTERNS

Every month we file away extra pattern sheets for later use. Over the past 4 yrs our stock has really grown. We must cut down. Many are from the earlier issues.

We can't guarantee a specific size....but you can specify if you want men's,women, children, techniques, hints, trims, toys, gifts, etc.

Dealers...build up your own stock for class use, etc.

Help us clean house.

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SOMETHING NEW

The "DENIM LOOK" is #1 for summer & coming fall fashions. Teenagers will be wearing jeans 100%.

You have seen the "Denim Look" in 4 ply weight. We are the first to offer it in cone yarn.

Very soft, lovely 2/24 weight cone yarn....29¢ per oz. post paid.

If you wish your yarn plied 2 or 3 strands on a cone (professionally wound on hi-speed winders) please specify # of strands & include an additional 5¢ per oz.

COLORS: light faded blue
medium " "
dark " "
medium gray

PLEASE NOTE:
MONEYMAKERS #2 IS NOW SOLD OUT.

Deadline for patterns submitted for Moneymakers #3 is Aug. 30th. Free copy of book for your pattern.

ORDER FROM ALLES KNIT SHOP, 315 HAMIL RD., VERONA PA. 15147